



AD NOVEM

un ensemble : neuf musiciens

**Programme 4 - Ravel and the French classic composers
Farrenc - Roussel - Ravel – Poulenc**

For nonet and harp

This programme begins with the bright and vivid scherzo of Louise Farrenc's Nonetto, which illustrates the romantic period. By contrast, it will continue with a series of XXth century pieces by Ravel and other French composers who have displayed their creative imagination in more mysterious orchestral works. With three pieces by Ravel, particularly *Ma Mère l'Oye* ("Mother Goose"), we enter an eerie world and the serenade by Albert Roussel evokes an unreal universe. There is more fun and amusement in Francis Poulenc's nonet.

Louise Farrenc (1804-1875)

Nonetto in E flat major, op.38 – Third movement, Scherzo

Albert Roussel (1869-1937)

Serenade, op.30 for flute, harp, violin, viola and violoncello

Maurice Ravel (1875-1937)

Sonata for violin and violoncello

The tomb of Couperin, for orchestra

transcription by Masson Jones

Ma Mère l'Oye ("Mother Goose")

orchestrated for nonet by Manuel Doutrelant

Francis Poulenc (1899-1963)

Perpetual Motions for nonet, *original version of 1946*