



AD NOVEM

un ensemble : neuf musiciens

**Programme 6 - Ballet music in the turning of the XXth century**  
**Ravel - Prokofiev - Tchaikovsky**

The romantic ballet has reached its apogee at the end of the XIXth century with the works written by Tchaikovsky for the Russian Ballet of Kirov in St.Petersburg at the request of the French "Maître de ballet" Marius Petipa. In the early XXth century, a revolutionary revival was brought by the Russian Ballet of Sergei Diaghilev. This famous choreographer and impresario staged Stravinsky's controversial *The Rite of Spring* as well as Ravel's *Ma Mère l'Oye* ("Mother Goose"). Later, Prokofiev was to give a new impulse to "the extraordinary efflorescence of the Russian Ballet" so admired by the French novelist Marcel Proust.

**Maurice Ravel** (1875-1937)

**Ma Mère L'Oye** ("Mother Goose")

*orchestrated for nonet by Manuel Doutrelant*

**Serge Prokofiev** (1891-1953)

**Quintet in G minor**, op. 39, for oboe, clarinet,  
violin, viola and double bass

**Piotr Ilitch Tchaikovsky** (1840-1893)

**The Nutcracker**, Suite from the Ballet, op. 71  
*version for nonet and piano*